

	<b>GMTA THEORY</b>	<b>CATEGORIES LIST</b>	
	<b>Accidentals</b>	<b>Articulation</b>	<b>Aural</b>
<b>Level 1</b>	XXX	<b>Identify:</b> Right Hand, Left Hand, Finger Numbers	High, Low Notes Notes Ascending, Descending, Repeating (High, Middle, Low) Fast, Slow Loud, Soft <b>Same, Different Patterns:</b> 1 Measure (Long, Short Sounds)
<b>Level 2</b>	<b>Identify:</b> Sharp, Flat Signs (Symbol Only)	All previous levels <b>Legato</b>	All previous levels <b>Notes Stepping (2<sup>nds</sup>)</b> <b>Notes Skipping (4<sup>th</sup> or larger)</b> <b>Same, Different Patterns:</b> 2 Measures ( <b>Notes:</b> Quarter, Half)
<b>Level 3</b>	All previous levels <b>Identify:</b> Natural Sign <b>Define:</b> Sharp, Flat, Natural Signs	All previous levels <b>Staccato</b>	All previous levels <b>Identify:</b> Melodic, Harmonic Intervals <b>Identify:</b> Tetrascale (4 note Scale), Pentascale (5 note Scale), Major Scale (8 note Scale) <b>Identify:</b> Blocked, Broken Chords <b>Identify: Same, Different Patterns:</b> 2 Measures ( <b>Notes:</b> Dotted Half)
<b>Level 4</b>	All previous levels <b>Define:</b> Accidental	All previous levels <b>Define:</b> Articulation, Accent, Slur	All previous levels <b>Notes Skipping (3<sup>rd</sup> or larger)</b> <b>Rhythmic Patterns: 2 Measures</b> ( <b>Notes:</b> Two 8 <sup>ths</sup> [Beamed], Quarter, Half, Dotted Half; <b>Rests:</b> Quarter) Major, Minor Chords Crescendo, Decrescendo/ Diminuendo Legato, Staccato
<b>Level 5</b>	All previous levels	All previous levels <b>Arco, Pizzicato</b>	All previous levels <b>Rhythmic Patterns: 4 Measures</b> ( <b>Notes:</b> Whole) Major, Natural Minor Scale 3/4, 4/4 Time Signature Major Intervals (2 <sup>nd</sup> , 3 <sup>rd</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> ) <b>Rhythmic Dictation:</b> 2 Measures ( <b>Notes:</b> Quarter, Half)
<b>Level 6</b>	All previous levels	All previous levels	All previous levels <b>Melodic, Rhythmic Patterns:</b> 4 Measures ( <b>Notes:</b> 8 <sup>th</sup> , Quarter, Half, Dotted Half, Whole; <b>Rests:</b> Quarter, Half, Whole) Harmonic Minor Scale Tonic, Inverted Dominant 7 <sup>th</sup> Chords Perfect Intervals (Unison, 4 <sup>th</sup> , 5 <sup>th</sup> , 8 <sup>th</sup> ) <b>Rhythmic Dictation: 2 Measures</b> ( <b>Notes:</b> Two 8 <sup>ths</sup> ; <b>Rests:</b> Quarter, Half)

	<b>Accidentals-Cont.</b>	<b>Articulation-Cont.</b>	<b>Aural-Cont.</b>
<b>Level 7</b>	All previous levels	All previous levels <b>Tenuto</b>	All previous levels <b>Melodic, Rhythmic Patterns: 4</b> <b>Measures (Notes: Dotted Quarter, Rests: Dotted Quarter)</b> <b>6/8 Time Signature</b> <b>Minor Intervals (3<sup>rd</sup>, 6<sup>th</sup>)</b> <b>Melodic Minor Scale</b> <b>Augmented Chords</b> <b>Melodic, Rhythmic Dictation: 2</b> <b>Measures (Melodies Stepwise)</b>
<b>Level 8</b>	All previous levels	All previous levels	All previous levels <b>Melodic, Rhythmic Patterns: 4</b> <b>Measures (Triplet: 8<sup>th</sup> Note; Rests: 8<sup>th</sup>)</b> <b>Minor Intervals (2<sup>nd</sup>, 7<sup>th</sup>)</b> <b>Half, Whole Step</b> <b>Diminished Chords</b> <b>Authentic, Half Cadence</b> <b>Chromatic Scale</b> <b>Tonic, Subdominant, Dominant 7<sup>th</sup> Chords</b> <b>Melodic, Rhythmic Dictation: 4</b> <b>Measures (Notes: Whole; Melodies using 2<sup>nds</sup>, 3<sup>rds</sup>)</b>
<b>Level 9</b>	All previous levels <b>Double Sharp, Double Flat</b>	All previous levels <b>Detaché, Leggiero</b>	All previous levels <b>Whole Tone Scale</b> <b>Tritone</b> <b>Melodic, Rhythmic Dictation: 4</b> <b>Measures (Groups of four 16<sup>ths</sup> and all previous notes, rests; Melodies using 4<sup>ths</sup>, 5<sup>ths</sup>)</b>
<b>Level 10</b>	All previous levels	All previous levels <b>Portamento</b>	All previous levels <b>Pentatonic Scale</b> <b>Plagal Cadence</b> <b>Melodic, Rhythmic Dictation: 4</b> <b>Measures (Melodies using 6<sup>ths</sup>)</b>
<b>Level 11</b>	All previous levels	All previous levels	All previous levels <b>Deceptive Cadence</b> <b>Melodic, Rhythmic Dictation: 4</b> <b>Measures (Melodies using 7<sup>ths</sup>, 8<sup>ths</sup>)</b>
<b>Level 12</b>	All previous levels	All previous levels	All previous levels

	<b>Cadences</b>	<b>Chords</b>	<b>Circle of Fifths</b>
<b>Level 1</b>	XXX	XXX	XXX
<b>Level 2</b>	XXX	<b>Identify:</b> Root Position: Space-Space-Space or Line-Line-Line <b>Identify:</b> Blocked <b>Identify:</b> Chord: Root, Third, Fifth	XXX
<b>Level 3</b>	XXX	All previous levels <b>Identify:</b> C, G, F <b>Identify:</b> Broken <b>Identify:</b> Tonic ( <b>I</b> ), Dominant ( <b>V</b> ) <b>Define:</b> Triad	XXX
<b>Level 4</b>	XXX	All previous levels <b>D, Bb</b> <b>Triad Root Position: Major</b> <b>Identify:</b> Root Position Seventh <b>Chord: S-S-S-S or L-L-L-L</b> <b>Chord Tones: Root, Third, Fifth, Seventh</b> <b>Arpeggio (1-3-5-1)</b>	<b>Spell Letter Names going up in Perfect 5ths (C, G, D, A, E, B) not on Circle</b>
<b>Level 5</b>	XXX	All previous levels <b>a, e, d</b> <b>Triad Root Position: Minor</b> <b>Primary Chords: Tonic (<b>I, i</b>), Subdominant (<b>IV, iv</b>), Dominant (<b>V</b>)</b> <b>Quality: Major, Minor</b> <b>Identify: First Inversion Dominant Seventh Chord (<b>V7</b>)</b>	All previous levels <b>Letter Names going up in Perfect 5ths (C, G, D, A, E, B, F#, C#) not on Circle</b> <b>Letter Names going down in Perfect 5ths (C, F, Bb, Eb, Ab, Db, Gb, Cb) not on Circle</b>
<b>Level 6</b>	<b>Authentic (Dominant in Root Position or 1st Inversion, Tonic in Root Position) <b>V-I, V7-I, V-i, V7-i</b></b>	All previous levels <b>A, Eb</b> <b>b, g, f#, c</b> <b>Triads: Root Position, 1st Inversion with Figured Bass</b>	All previous levels <b>Name Major Keys on Circle</b> <b>Name Sharps, Flats in each Key</b>

<b>Level 7</b>	All previous levels <b>Half (ending on Dominant)</b>	All previous levels <b>E, Ab, B, Db</b> <b>c#, f, g#, bb</b> <b>Triads: 2nd Inversion with Figured Bass</b> <b>Augmented, Diminished</b> <b>Non-Chord Tones: Passing Tone</b>	All previous levels <b>Name Minor Keys on Circle</b>
<b>Level 8</b>	All previous levels <b>In all positions: Perfect Authentic, Imperfect Authentic, Half, Plagal</b>	All previous levels <b>Gb, F#</b> <b>eb, d#</b> <b>Root Position: Diminished 7<sup>th</sup>, Half-Diminished 7<sup>th</sup>, Dominant 7<sup>th</sup>, Major Seventh Chord, Minor Seventh Chord, Secondary Chords</b> <b>Quartal Harmony, Tertian Harmony</b> <b>Non-Chord Tones: Upper Neighbor, Lower Neighbor</b>	All previous levels <b>Draw Key Signatures on Circle</b>
	<b>Cadences-Cont.</b>	<b>Chords-Cont.</b>	<b>Circle of Fifths-Cont.</b>
<b>Level 9</b>	All previous levels <b>Deceptive</b>	All previous levels <b>All Keys</b> <b>All Inversions: Diminished 7<sup>th</sup>, Half-Diminished 7<sup>th</sup>, Dominant 7<sup>th</sup>, Secondary Chords</b> <b>All Chords: Figured Bass</b> <b>Non-Chord Tones: Anticipation, Suspension</b> <b>Close Position, Open Position</b>	All previous levels
<b>Level 10</b>	All previous levels	All previous levels <b>Extended Tertian Harmony</b> <b>Non-Chord Tones: Appoggiatura</b> <b>Modulation to a New Key with Pivot Chord</b>	All previous levels
<b>Level 11</b>	All previous levels	All previous levels <b>Non-Chord Tones: Pedal Point</b> <b>Modulation to a New Key with Secondary Dominant</b> <b>Added Sixth Chord</b>	All previous levels
<b>Level 12</b>	All previous levels	All previous levels <b>Non-Chord Tones: Escape Tone</b> <b>Modulation to a New Key with Phrase Modulation</b> <b>Neapolitan 6<sup>th</sup> Chord</b>	All previous levels

	<b>Dynamics</b>	<b>Form</b>	<b>Intervals</b>
<b>Level 1</b>	<b>Identify:</b> Soft Sound, Loud Sound	XXX	<b>Identify:</b> Step, Skip on Keyboard
<b>Level 2</b>	All previous levels <b>Define:</b> <i>piano, forte</i>	XXX	All previous levels <b>Identify:</b> 2 <sup>nd</sup> , 3 <sup>rd</sup> on Keyboard, Staff
<b>Level 3</b>	All previous levels <i>mezzo piano, mezzo forte, forte-piano</i>	XXX	All previous levels <b>Identify:</b> 4 <sup>th</sup> , 5 <sup>th</sup> on Keyboard, Staff <b>Identify:</b> Harmonic, Melodic <b>Identify:</b> Half, Whole Steps on Keyboard
<b>Level 4</b>	All previous levels <b>Softest to Loudest</b> <b>Loudest to Softest</b> <b>Crescendo, Diminuendo/</b> <b>Decrescendo</b> <i>pianissimo, fortissimo</i>	<b>Binary (AB)</b> <b>Ternary (ABA)</b> <b>Da Capo al Fine (D.C. al Fine)</b>	All previous levels <b>6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup> on Keyboard, Staff</b> <b>Half, Whole Steps on Staff</b> <b>Quality: Major (2<sup>nd</sup>, 3<sup>rd</sup>, 6<sup>th</sup>, 7<sup>th</sup>)</b>
<b>Level 5</b>	All previous levels	All previous levels <b>Dal Segno al Fine (D.S. al Fine)</b>	All previous levels <b>Unison, 9<sup>th</sup>, 10<sup>th</sup></b> <b>Quality: Minor (2<sup>nd</sup>, 3<sup>rd</sup>, 6<sup>th</sup>, 7<sup>th</sup>)</b>

<b>Level 6</b>	All previous levels <i>pianississimo, fortississimo</i>	All previous levels <b>Rondo (ABACA)</b> <b>Da Capo al Coda (D.C. al Coda)</b> <b>Dal Segno al Coda (D.S. al Coda)</b>	All previous levels <b>Quality: Perfect (Unison, 4<sup>th</sup>, 5<sup>th</sup>, 8<sup>th</sup>)</b>
<b>Level 7</b>	All previous levels	All previous levels <b>Invention</b>	All previous levels <b>(All Intervals 2<sup>nd</sup>-8<sup>th</sup>)</b>
<b>Level 8</b>	All previous levels <i>fortepiano (fp)</i> <i>sforzando (sfz)</i>	All previous levels <b>Sonatina, Sonata</b> <b>Theme and Variation</b> <b>Art Song, Folk Song</b>	All previous levels <b>Quality: Augmented, Diminished</b> <b>Chromatic Half Step, Diatonic Half Step</b>
<b>Level 9</b>	All previous levels	All previous levels <b>Define: Fugue</b> <b>Define: Suite</b>	All previous levels <b>11<sup>th</sup>, 12<sup>th</sup></b>
<b>Level 10</b>	All previous levels <b>Morendo</b>	All previous levels <b>Fugue (Motive, Countersubject)</b> <b>Classical (Baroque) Suite (Allemande, Courante, Sarabande, Gigue)</b>	All previous levels
<b>Level 11</b>	All previous levels	All previous levels	All previous levels
<b>Level 12</b>	All previous levels	All previous levels	All previous levels
	<b>Keyboard</b>	<b>Key Signatures</b>	<b>Note-Naming</b>
<b>Level 1</b>	<b>White Keys only:</b> <b>Identify: Key Names</b> <b>Identify: Step, Skip; Up, Down;</b> <b>High, Low; Sets of 2, 3 Black Keys</b>	XXX	<b>Identify: Music Alphabet</b> <b>Determine if a Note is on a Line or</b> <b>in a Space on the Staff</b>
<b>Level 2</b>	All previous levels <b>Identify: 2<sup>nd</sup>, 3<sup>rd</sup></b> <b>Identify: Tetrascale (4 note Scale)</b> <b>Identify: Pentascale (5 note Scale)</b>	XXX	All previous levels <b>Identify: Treble, Bass Clef Signs</b> <b>Identify: Line, Space Notes on Staff</b> <b>in Middle C Position (Bass Clef: F, G,</b> <b>A, B, Middle C; Treble Clef: Middle</b> <b>C, D, E, F, G)</b>
<b>Level 3</b>	All previous levels <b>Identify: Whole, Half Steps</b> <b>Identify: 4<sup>th</sup>, 5<sup>th</sup></b> <b>Identify: Whole, Half Step Pattern:</b> <b>Tetrascale (4 note Scale)</b> <b>Pentascale (5 note Scale)</b> <b>Major Scale (8 note Scale)</b>	<b>Identify: C, G, F</b>	All previous levels <b>Identify: Staff Notes: Bass C-</b> <b>Treble C</b>

<b>Level 4</b>	All previous levels 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> Name Sharp Notes	All previous levels <b>D, Bb</b> <b>Define:</b> Key Signature	All previous levels <b>All Bass Clef Notes on Staff up through D above Middle C</b> <b>All Treble Clef Notes on Staff down through B below Middle C</b>
<b>Level 5</b>	All previous levels 9 <sup>th</sup> , 10 <sup>th</sup> Name Flat Notes	All previous levels a, e, d (Natural Minor)	All previous levels <b>One Ledger Line (LL1) above, below Staves</b> 8va, Loco
<b>Level 6</b>	XXX	All previous levels <b>A, Eb</b> g, b, c, f# <b>Name Sharps, Flats in these Keys and all Keys in previous levels</b> <b>Parallel, Relative Major, Minor in these Keys and all Keys in previous levels</b> <b>Define:</b> Parallel, Relative Minor	All previous levels <b>Two Ledger Lines (LL1, LL2) above, below Staves</b> <b>Enharmonic</b>
<b>Level 7</b>	XXX	All previous levels <b>E, Ab, B, Db</b> c#, f, g#, bb <b>Parallel, Relative Major, Minor in these Keys and all Keys in previous levels</b>	All previous levels <b>Three Ledger Lines (LL1, LL2, LL3) above, below Staves</b> 15ma
<b>Level 8</b>	XXX	All previous levels <b>Gb, F#</b> eb, d# <b>Parallel, Relative Major, Minor in all Keys</b> <b>Write Key Signatures on Staff</b>	All previous levels
<b>Level 9</b>	XXX	All previous levels <b>All Keys</b>	All previous levels
<b>Level 10</b>	XXX	All previous levels	All previous levels
<b>Level 11</b>	XXX	All previous levels	All previous levels
<b>Level 12</b>	XXX	All previous levels	All previous levels
	<b>Note/Rest Values</b>	<b>Ornamentation</b>	<b>Rhythm</b>
<b>Level 1</b>	Where Quarter=1 Beat <b>Notes:</b> Quarter, Half (No Rests)	XXX	<b>Identify:</b> Same, Different Patterns <b>Beat</b> <b>Rhythm</b>
<b>Level 2</b>	All previous levels <b>Notes:</b> Whole	XXX	All previous levels <b>Counting:</b> where Quarter=1 Beat <b>Notes:</b> Quarter, Half, Whole
<b>Level 3</b>	All previous levels <b>Notes:</b> Dotted Half <b>Rests:</b> Quarter, Half	XXX	All previous levels <b>Counting:</b> where Quarter Note=1 Beat <b>Notes:</b> Dotted Half <b>Rests:</b> Quarter, Half
<b>Level 4</b>	All previous levels <b>Notes:</b> Two 8 <sup>ths</sup> (Beamed)=1 Beat <b>Rests:</b> Whole=Whole Measure	XXX	All previous levels <b>Notes:</b> 8 <sup>th</sup> (Two 8 <sup>ths</sup> =1 Beat) <b>Rests:</b> Whole=Whole Measure <b>Tie</b>

<b>Level 5</b>	All previous levels <b>Notes:</b> Single or Beamed 8 <sup>th</sup> , Dotted Quarter <b>Triplets:</b> 8 <sup>th</sup> =1 beat <b>Rests:</b> 8 <sup>th</sup> Fermata	<b>XXX</b>	All previous levels <b>Notes:</b> 8 <sup>th</sup> (Two 8 <sup>ths</sup> =1&), Dotted Quarter=Three 8 <sup>ths</sup> <b>Triplets:</b> 8 <sup>th</sup> =1 Beat <b>Rests:</b> 8 <sup>th</sup> =1/2 Beat, Dotted Quarter Duple Meter, Triple Meter, Quadruple Meter
<b>Level 6</b>	All previous levels In <b>Simple Meter</b> where Quarter or 8 <sup>th</sup> =1 Beat <b>Define:</b> Dot	<b>Trill</b>	All previous levels <b>Counting:</b> in <b>Simple Meter</b> where Quarter or 8 <sup>th</sup> =1 Beat <b>Triplets:</b> Quarter=2 Beats Upbeat, Offbeat Simple Meter
<b>Level 7</b>	All previous levels In <b>Simple and Compound Meter</b> where Quarter or 8 <sup>th</sup> =1 Beat <b>Notes:</b> 16 <sup>th</sup> , 16 <sup>th</sup> =1/2 8 <sup>th</sup> , Dotted 8 <sup>th</sup> <b>Triplets:</b> Quarter <b>Rests:</b> 16 <sup>th</sup> , Dotted 8 <sup>th</sup>	All previous levels <b>Mordent</b>	All previous levels <b>Counting:</b> in <b>Simple (One 8<sup>th</sup>=1 Beat)</b> and <b>Compound Meter (Three 8<sup>ths</sup>=1 Beat)</b> <b>Triplets:</b> Quarter <b>Rests:</b> Dotted Half <b>Identify:</b> <b>Simple, Compound Meter</b> Syncopation over the Barline
<b>Level 8</b>	All previous levels <b>Notes:</b> Four 16 <sup>ths</sup> =1 Beat	All previous levels <b>Turn</b>	All previous levels <b>Counting:</b> 16 <sup>ths</sup> , Groups of 4 (1e&a) Syncopation within Measures
<b>Level 9</b>	All previous levels <b>Notes:</b> 32 <sup>nds</sup> , Dotted 16 <sup>ths</sup> <b>Triplets:</b> Half <b>Rests:</b> 32 <sup>nds</sup> , Dotted 16 <sup>ths</sup>	All previous levels <b>Grace Note</b> <b>Tremolo</b>	All previous levels <b>Counting:</b> All 16 <sup>ths</sup> <b>Triplets:</b> Half
<b>Level 10</b>	All previous levels <b>Notes:</b> 64 <sup>ths</sup> , Dotted 32 <sup>nds</sup> <b>Rests:</b> 64 <sup>ths</sup> , Dotted 32 <sup>nds</sup> Breve	All previous levels <b>Appoggiatura</b>	All previous levels <b>Counting:</b> 32 <sup>nds</sup> <b>Mixed Meters</b> <b>Rhythmic Notation</b>
	<b>Note/Rest Values-Ct.</b>	<b>Ornamentation-Cont.</b>	<b>Rhythm-Cont.</b>
<b>Level 11</b>	All previous levels <b>Double Dot</b> <b>Notes:</b> 128 <sup>th</sup> , Dotted 64 <sup>ths</sup> , Double Dotted Notes <b>Rests:</b> 128 <sup>th</sup> , Dotted 64 <sup>ths</sup> , Double Dotted Rests	All previous levels	All previous levels <b>Counting:</b> 64 <sup>ths</sup>
<b>Level 12</b>	All previous levels	All previous levels <b>Acciaccatura</b>	All previous levels



	<b>Scales/Modes</b>	<b>Staff</b>	<b>Tempo</b>
<b>Level 1</b>	XXX	<b>Identify:</b> Treble, Bass Clef Signs (Symbol only) <b>Identify:</b> Lines, Spaces by Number (1-5) on Staff <b>Identify:</b> Notes going Up, Down or Repeating <b>Identify:</b> Repeat Sign	Fast, Slow
<b>Level 2</b>	C, G, F Keyboard only: Tetrascala (4 Note Scale), Pentascala (5 Note Scale)	All previous levels <b>Identify:</b> Grand Staff <b>Identify:</b> Treble, Bass Clef Sign (on Staff) <b>Identify:</b> Treble, Bass Staves <b>Identify:</b> Brace <b>Identify:</b> Barline, Ending Barline <b>Identify:</b> Section Repeat Sign <b>Identify:</b> Ledger Line between Bass and Treble Staves by Number (LL1)	All previous levels <b>Define:</b> Tempo
<b>Level 3</b>	All previous levels C, G, F Keyboard only: Whole, Half Step Pattern: Tetrascala, Pentascala, Major Scale (8 Note Scale)	All previous levels <b>Identify:</b> Stem Direction (Single Notes) <b>Identify:</b> One Ledger Line above, below Staves by Number (LL1)	All previous levels
<b>Level 4</b>	All previous levels D, Bb Keyboard, Staff	All previous levels <b>Identify:</b> Two Ledger Lines above, below, Staves by Number (LL1, LL2) Da Capo al Fine (D.C. al Fine)	All previous levels Adagio, Allegro, a tempo, Ritardando
	<b>Scales/Modes-Cont.</b>	<b>Staff-Cont.</b>	<b>Tempo-Cont.</b>
<b>Level 5</b>	All previous levels a, e. d (Natural Minor) <b>Define:</b> Natural Minor	All previous levels 1 <sup>st</sup> and 2 <sup>nd</sup> Endings Stem Direction (Single and Beamed Notes) <b>Identify:</b> Three Ledger Lines above, below Staves by Number (LL1, LL2, LL3) Dal Segno al Fine (D.S. al Fine)	All previous levels Andante, Moderato



<b>Level 4</b>	All previous levels	<b>Define: Transpose</b> <b>Transpose Pentascales from C to G or F</b>	
<b>Level 5</b>	All previous levels <b>5/4</b> <b>Common Time</b>	<b>Transpose Pentascale Melody up or down a given Interval</b>	
<b>Level 6</b>	All previous levels <b>3/8</b>	<b>Transpose Melodies up or down a given Interval (Major, Minor Keys through 3 Sharps, Flats)</b>	
<b>Level 7</b>	All previous levels <b>6/8, 9/8, 12/8, 2/2</b> <b>Alla Breve, Cut Time</b>	<b>Transpose Melodies up or down a given Interval (Major, Minor Keys through 5 Sharps, Flats)</b>	
<b>Level 8</b>	All previous levels <b>5/8, 7/8, 3/2</b>	<b>Transpose Melodies from, to any Key</b> <b>Harmonize Simple Melodies using Primary Chords in Root Position</b>	
<b>Level 9</b>	All previous levels <b>7/16, 9/16</b>	All previous levels Harmonize Simple Melodies using Primary Chords <b>with Common Tone Inversions</b>	
<b>Level 10</b>	All previous levels <b>Mixed Meters</b>	All previous levels Harmonize Simple Melodies using Primary <b>and Secondary Chords</b>	
<b>Level 11</b>	All previous levels	All previous levels <b>Harmonize Melodies</b>	
<b>Level 12</b>	All previous levels	All previous levels	